

Vibrant Control is inspired by chaos and is rooted in a deep curiosity of the unknown.

By randomly corrupting and altering data, I utilize manipulation to create surreal and abstract motion clips. Glitch art insinuates the disfunction of the unpredictable and chaotic nature that defines our society. Often appearing as digital “errors”, I am exploring a different perspective of the glitch that includes irregular, yet positive energy.

My process begins by staging and capturing subjects that exhibit distortion or figurative gestures. I then further reconstruct the images through the use of glitch techniques to enhance their animated and futuristic sensibility.

People often appear completely still on the outside, but on the inside, they are experiencing strong feelings of anxiety, anticipation, and uncertainty. To some viewers, these works may feel overwhelming and faulty. Yet to me, they are rather personal. Bringing still pixels to life allows me to express the disorganized chaos and creativity constantly running through my mind. My work enables me to feel free, motivated, and optimistic about the future.

I hope to encourage abstract exploration in the digital art world by accentuating through my works the exhilaration and vibrancy that stems from pure bliss. This process gives me complete control and freedom over my work and opens the door to infinite possibilities and outcomes, similar to exploring the unknown.